Our Commitment

To reflect and represent Canada’s Indigenous communities across all platforms, all genres of content and in our staffing, CBC/Radio-Canada:

- Creates programming by and for Indigenous peoples
- Provides services in eight Indigenous languages
- Empowers and develops current and future generations of Indigenous broadcasters, journalists, creators and leaders
- Creates programming that deepens understanding of Indigenous culture and issues
Northern Services / Espaces Autochtones

Preservation, Consultation, Information

100+ Communities
We have physical presence in Whitehorse, Yellowknife, Iqaluit, Inuvik, Rankin Inlet, Kuujjuak and our broadcasts reach 25 Nunavut Inuit communities, 14 Nunavik Inuit communities, 9 Northern Cree Communities, 33 Dene NWT communities, 15 Yukon communities.

8 Languages
CBC is the only broadcaster to offer Indigenous language news and information services across TV, Radio and Digital platforms in Canada’s North: Inuktitut, Gwich’in, Inuvialuktun, North Slavey, Tlicho, South Slavey, Dene Suline, Eastern Cree.

125 hours of weekly programming
CBC North broadcasts 211 hours per week, 125 of those hours are indigenous language.

100,000 visitors each year
Radio-Canada’s French language Indigenous website Espaces Autochtones is visited by over 100,000 Canadians each year

50 new reports each week
Radio-Canada produces and broadcasts 50 reports weekly via Espaces Autochtones

64,000 Hours of Digitized Content
64,000 hours of Indigenous and Inuit TV and Radio content is being digitized with the support of Indigenous people contracted for this purpose, and in consultation with the community to learn how to best make these archives available to them.
01. Screen Based
Financial support (from CBC/RC) for the Indigenous Screen Office, housed in the TBC, CBC sponsors the Indigenous Voices Program at the National Screen Institute, Breaking Barriers Film Fund supports under-represented filmmakers including Inuit and Indigenous filmmakers

02. Women
Missing and Murdered Indigenous Women Database
Unresolved
#Uvangalu – Femmes autochtones victimes d’agressions sexuelles (Enquête)

03. Podcasts
Powerful podcasts by Connie Walker examining individual MMIW
Finding Cleo
Radio-Canada’s Lieux de Porles

04. Truth and Reconciliation
Tracking progress against Truth & Reconciliation Commission recommendations
Beyond 94
05. News Online
CBC News Indigenous Unit supports an award-winning Indigenous news website. Espace Autochtones has 5 full-time employees including two Indigenous hosts.

06. Reporting
Expansion of the CBC Indigenous Unit from 3 to 10 dedicated journalists across Canada and supports an internship for Indigenous journalists.

07. 360 community
Host opportunities, commentators, experts and profiles of Indigenous people across all of our news and current affairs programs ensure Indigenous people are reflected beyond the stories directly related to the community.

South of 60
Award-Winning journalism, Innovative training, Community coverage across Canada
“Unreserved” with Rosanna Deerchild promotes discussion and conversation between Canada’s Indigenous and non-Indigenous people on Radio One.

Lisa Charleyboy’s New Fire podcast focused on stories of Indigenous youth on CBC Radio.

Covering a wide variety of topics on Radio One’s iconic Cross Country Check Up is Anishinaubae host Duncan McCue.

Author and journalist Tanya Talaga presented this year’s Massey Lectures on the legacy of cultural genocide on Indigenous peoples around the world.

Cree/Dene host Jarrett Martineau showcases Indigenous music from Canada and the world on CBC Music, and cbcmusic.ca offers 3 Indigenous Music streams.

On ICI Première, one hour with Indigenous celebrities like singer Elisapie, poet Joséphine Bacon and rapper Samiain Abitibiwinni on Les grands reportages.

On ICI Première, author/actor/poet Natasha Kanapé-Fontaine is a regular collaborator on La route des 20.
Non-news programming

Storytelling, Recognition, Celebration

**Storytelling**
CBC docs has commissioned over a third of its 75 short digital docs from Indigenous filmmakers and curated the best of these into two 2-hour television programs and is making them available on CBC digital and ott. CBC has co-commissioned “Taken” a doc series about MMIW in partnership with APTN.

Radio-Canada presented documentaries Du Teweikan à l’électro and Rite de passage on ICI Télé and Rumble on ICI ARTV and has also commissioned a 60 minute scripted drama by Indigenous producer ManitoMedia. Kid’s programming includes Canot Cocasse and Bestioles et Cie.

**Cultivating and Recognizing Talent**
CBC is a media partner (with APTN) on the Indspire Awards. Radio-Canada offers a $5000 bursary for best short film in partnership with the Wapikoni Mobile film program.

**Real Stories, Real People**
True North Calling, a reality series about life in the North featured Indigenous and non-Indigenous people living in the North.

**Celebrating Indigenous Sport**
CBC Sports was the media partner for the North American Indigenous Games (NAIG) offering a full range of competition and cultural coverage.

**Artist profile**
CBC Arts offers a wealth of short films, docs, and video focusing on Indigenous filmmakers, artists and musicians. Espaces autochtones is currently developing 30 portraits of 30 interesting Indigenous people under 30.
Our people

Training, Recruiting, Supporting, and Retaining

01. 
Jr. J-School
CBC’s junior J-School has a dedicated Indigenous news intern (mentored by Duncan McCue) – the program also provides radio workshops for hosts of the SOCAM Indigenous radio network with 14 stations throughout Quebec. Radio-Canada provides journalism workshops for Kiuna college students.

02. 
Employee Resource Group
CBC has an Indigenous Employee Resource Group where employees can surface issues; provide support for Indigenous and non-Indigenous staff and build community.

03. 
Leadership Training
The Developing Emerging Leaders program that provides leadership development for underrepresented groups has had Indigenous and Inuit participants in each of its programs.

04. 
Recruiting
CBC actively recruits and develops Indigenous and Inuit staff and currently employs Indigenous and Inuit staff in numbers of 3.5%, which exceeds the available labour force for this designated group. Radio-Canada employs 32 Indigenous staff representing 1.1% of the workforce, close to the target of the available labour force (1.7%).
Our Community

CBC sponsors the Indigenous Voices Program at the National Screen Institute that trains Indigenous people in screen skills.

CBC/RC supports the Indigenous Screen Office along with Telefilm CMF the NFB and the CMPA and provides office and meeting space.

CBC has hosted community events such as townhalls on appropriation, facing race, the Current hosting a virtual reality based series on MMIW.

On national Indigenous Day CBC hosted a Facebook live event from the Broadcast Centre featuring 3 CBC Indigenous journalists exploring the unique challenges and opportunities covering Indigenous stories. Radio-Canada broadcast live on Espaces Autochtones and hosted a Facebook live event.
CBC/Radio-Canada spends approximately $30 million annually representing 3.8% of the $783,185 million of the Parliamentary appropriation allocated to CBC/Radio-Canada.